

Figures
de
Résistance

pour deux pianos

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Musical score for piano, measures 7-15. The score is written in 4/8 time and consists of two systems of grand staff notation (treble and bass clefs).

Measure 7: Treble clef starts with a piano (*p*) dynamic. Bass clef has a forte (*f*) dynamic. A *8va* (octave up) marking is present above the treble staff.

Measure 8: Treble clef continues with piano (*p*). Bass clef continues with forte (*f*). *8va* marking is present.

Measure 9: Treble clef has a tempo change to $\text{♩} = 120$ and continues with piano (*p*). Bass clef continues with piano (*p*). *8va* marking is present.

Measure 10: Treble clef continues with piano (*p*). Bass clef continues with piano (*p*). *8va* marking is present.

Measure 11: Treble clef has a *15ma* (15th octave) marking. Bass clef has a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' and a slur.

Measure 12: Treble clef continues with piano (*p*). Bass clef continues with forte (*f*). A triplet of eighth notes is marked with a '3' and a slur.

Measure 13: Treble clef continues with piano (*p*). Bass clef has a *tap!* instruction. A triplet of eighth notes is marked with a '3' and a slur.

Measure 14: Treble clef continues with piano (*p*). Bass clef has a *tap!* instruction. A triplet of eighth notes is marked with a '3' and a slur.

Measure 15: Treble clef continues with piano (*p*). Bass clef has a *tap!* instruction. A triplet of eighth notes is marked with a '3' and a slur.

16 *pp* *f* *pp* *8va* *15^{ma}*

16 *mf* *8va*

21 *(15^{ma})* *tap!* *(8va)*

21 *(8va)* *p*

26

8va

mf

Detailed description: This system contains measures 26, 27, and 28. The treble staff has a series of 'x' marks in measures 26 and 27, indicating a specific performance technique. In measure 28, there are chords and a single note. The bass staff has a similar pattern of 'x' marks in measures 26 and 27, followed by chords in measure 28. A dashed line labeled '8va' is positioned above the treble staff. The dynamic marking 'mf' is placed between the staves.

26

8va

f

ppp

8va

Detailed description: This system contains measures 26, 27, and 28. The treble staff features a melodic line with a sharp sign in measure 26 and a dynamic marking 'f' in measure 27. The bass staff has a melodic line with a sharp sign in measure 26 and a dynamic marking 'ppp' in measure 27. A dashed line labeled '8va' is positioned above the treble staff, and another '8va' is below the bass staff.

29

(8va)

15ma

mp

p

Detailed description: This system contains measures 29, 30, 31, and 32. The treble staff has chords and a melodic line with a dynamic marking 'mp' in measure 31. The bass staff has chords and a dynamic marking 'p' in measure 32. A dashed line labeled '(8va)' is above the treble staff, and '15ma' is above the treble staff in measure 31.

29

(8va)

15ma

p

(8va)

Detailed description: This system contains measures 29, 30, 31, and 32. The treble staff has a melodic line with a dynamic marking 'p' in measure 31. The bass staff has chords and a dynamic marking 'p' in measure 31. A dashed line labeled '(8va)' is above the treble staff, and '15ma' is above the treble staff in measure 31. Another '(8va)' is below the bass staff.

33 (15^{ma})

$\text{♩} = 60$
8^{va}

pp *f*

33 (15^{ma})

pp *f*

(8^{va})

8^{va}

pp *f*

37 $\text{♩} = 120$ $\text{♩} = 60$

p *f* *sfz* *tap!*

p *f* *sfz* *tap!*

37

p *f* *sfz* *pppp*

8^{va}

p *f* *sfz* *pppp*

8^{va}

42 *8^{va}*

pp

42 *15^{ma}* *tr* *tr* *tr* *tr*

ppp

(8^{va})

47 *(8^{va})* *8^{va}* *mf*

mf

47 *(15^{ma})* *tr* *tr* *tr* *tr* *mp*

mp

(8^{va})

51 (8^{va})

p

p

p

p

51 15^{ma}

pp

pp

pp

pp

55 =120 8^{va}

p

p *mf*

p

p *mf*

55 15^{ma}

p

p *mf*

p

p *mf*

$\text{♩} = 120$

(8^{va})

60

mf

60

mf

8^{va}

8^{va}

64 $\text{♩} = 100$

15^{ma}

p

8^{va}

64

p

68 (15^{ma})

(8^{va})

68

mp

71 (15^{ma})

(8^{va})

71

mf

74 (15^{ma})

(8^{va})

f

77 (15^{ma})

(8^{va})

8^{va}

80 (15^{ma})

♩=60

(8^{va})

p

80 (8^{va})

(8^{va})

p

(15^{ma})

84

mp

(8^{va})

mp

(8^{va})

84

mp

(8^{va})

mp

(8^{va})

87

8va

mf

15^{ma}

p

8va

90

15^{ma}

p

8va

ppp

90

(15^{ma})

8va

92 *15^{ma}*

8^{va}

92 (*15^{ma}*)

(8^{va})

94 (*15^{ma}*)

(8^{va})

94 (*15^{ma}*)

(8^{va})

mp

15^{ma}-----

96

3 3 3 3 3 3 3 3

8^{va}

15^{ma}-----

96

8^{va}

(15^{ma})-----

98

3 3 3 3 3 3 3 3

8^{va}

(15^{ma})-----

98

(8^{va})

15^{ma}

100

8^{va}

15^{ma}

100

8^{va}

(15^{ma})

102

mp

8^{va}

(8^{va})

102

mp

8^{va}

8^{va}

105 *mf* *15^{ma}*

mp *15^{ma}*

(8^{va})

8^{va}

106 *15^{ma}*

106 *15^{ma}*

(8^{va}) *ppp*

Musical score for piano, measures 107-110. The score is written for two systems of staves. The first system consists of two treble clef staves, and the second system consists of two staves (treble and bass clef). Measure 107 is marked with a treble clef and a 15^{ma} (15th measure rest) in both staves. Measure 108 is marked with a *pp* dynamic and a 15^{ma} in both staves. Measure 109 is marked with a *ppp* dynamic and a 15^{ma} in the treble staff, and a *ppp* dynamic in the bass staff. Measure 110 is marked with a *ppp* dynamic in the bass staff. The bass staff in measure 110 features a 15^{ma} (15th measure rest) and a *ppp* dynamic. The score includes various musical notations such as rests, dynamics (*pp*, *ppp*), and measure rests.

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